

HISTORY OF UNDERSTANDING OF THE CEREBRAL CORTEX

SPONSORED BY FENS, CORTEX CLUB, CELLULAR AND SYSTEMS NEUROSCIENCE DPAG, ST JOHN'S COLLEGE



Tuesday, 12th May
Garden Quad Auditorium – St John's College, Oxford

- 1:30 [Registration - Cofee](#)
- 2:00 Welcome - Professor Zoltán Molnár (FENS History Committee Member) and Mr Sebastian Vasquez Lopez (President of Cortex Club)
- 2:05 **Professor Lorenzo Lorusso** (President of FENS History Committee, Neurology Dept, Mellino Mellini Hospital Trust, Brescia Italy) - Neuroscience discoveries by cinematography
- 2:30 **Professor Colin Blakemore** Professor of Neuroscience & Philosophy – Director of the Centre for the Study of the Senses School of Advanced Study, University of London
- 3:00 **Professor Marco Piccolino** (Italian Institute of Neurosciences University of Ferrara, Italy) - Vision and the senses in the work of Galileo Galilei
- 3:30 [Tea \(Group photograph\)](#)
- 4:00 **Dr Damion Young** (Medical Sciences Division Learning Technologies (MSDLT), University of Oxford) and **Professor Zoltán Molnár** (Department of Physiology, Anatomy and Genetics, University of Oxford) - Historic digital repositories for the 21st Century, Developing the <https://history.medsci.ox.ac.uk/> - site and using it in teaching.
- 4:30 **Dr Tom Quick**, (Department of Physiology, Anatomy and Genetics, University of Oxford) 'Nerve physiology and science education in Britain, c.1850-1930'.
- 5:00 **Professor Gordon M Shepherd** (Department of Neurobiology, Yale School of Medicine, New Haven, CT, USA). Creating Modern Neuroscience: How Do We Compare Today with the Revolutionary 1950s?
- 5:30 **Professor Richard Brown** (Department of Psychology & Neuroscience, Dalhousie, University, Halifax, Nova Scotia, Canada) - Le Gros Clark versus Zuckerman: what were their disagreements?
- 6:00 Concluding remarks **Professor Silke Ackermann** (Director, Museum of the History of Science) and **Professor Pietro Corsi** (History Faculty, The University of Oxford)
- 6:15 [Refreshments](#)